

# LINO PRINT RUBRIC

## Self Assessment

Look at all the work you have completed for the duration of this project and self assess your work.



COLOUR YOUR RESULTS

CRITERIA	1	2	3	4	SCORE
<b>Observational Drawings</b>	The work shows <b>no understanding</b> of Line drawings - Blind, Continuous and Cross Contour	The work shows a <b>developing understanding</b> of Line drawings - Blind, Continuous and Cross Contour	The work shows <b>good amount of understanding</b> of Line drawings - Blind, Continuous and Cross Contour	The work shows <b>exceptional understanding</b> of Line drawings - Blind, Continuous and Cross Contour	
<b>Designs</b>	The designs were <b>not unique</b> while exploring different ideas	The designs were <b>occasionally unique</b> while exploring different ideas	The designs were <b>some what unique</b> while exploring different ideas	The designs were <b>exceptionally unique</b> while exploring different ideas	
<b>Lino Carving</b>	The work shows <b>no understanding</b> of Line and Texture	The work shows a <b>developing understanding</b> of Line and Texture	The work shows <b>good amount of understanding</b> of Line and Texture	The work shows <b>exceptional understanding</b> of Line and Texture	
<b>Printing</b>	The work shows <b>no understanding</b> of how much ink is needed to create a solid print	The work shows a <b>developing understanding</b> of how much ink is needed to create a solid print	The work shows <b>good amount of understanding</b> of how much ink is needed to create a solid print	The work shows <b>exceptional understanding</b> of how much ink is needed to create a solid print	

NAME : \_\_\_\_\_

DATE : \_\_\_\_\_