

Lino Printing

Materials



Printing Prep

1.

Test Printing

Before committing to your final paper, do a few test prints on scrap piece of paper.

This allows you to understand how the ink transfers and if there are any areas of your lino that need further adjustments.

2.

Roller Maintenance

Ensure your roller is clean before application and rolls smoothly. An uneven or dirty roller can lead to inconsistent ink application.

3.

Dry the Lino

If you've washed or degreased the lino, ensure it's thoroughly dry before applying ink. Any moisture can interfere with the ink application.

4.

Keep Your Hands Clean

Ensure your hands are clean when handling both the lino and paper. Oils and dirt from your hands can affect the ink's adhesion.

5.

Equipment

Ensure you have all the necessary equipment ready before you continue to print. This will allow for an easy printing process.

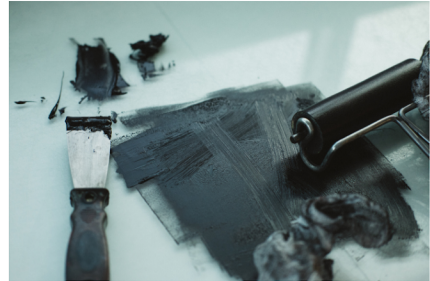
~ Lino Printing ~

1.

Preparing the Surface

Place a modest dollop of ink onto your glass. Utilise the roller to distribute the ink, aiming for an even layer on both the sheet and the roller.

Listen to the sound that the ink and roller are making.



2.

Rolling Technique

Roll out the ink on the sheet, then shift the block by 90 degrees. Continue to roll ink onto the block, rotating it after each application. This rotation ensures an evenly inked surface across the entire block.



3.

Inking the Lino

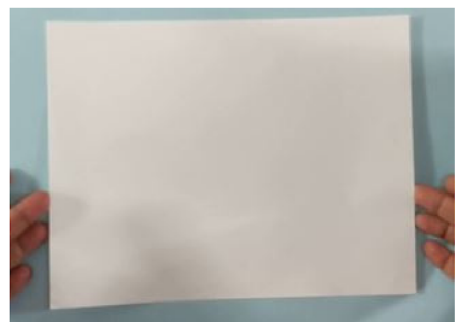
With your roller laden with ink, apply it to your carved lino block, ensuring uniformity across the design. Remember, consistency is key for sharp, vivid prints.



4.

Placement

Carefully position your inked lino block onto your workspace, ensuring it's steady and doesn't wobble or shift. Gently lay your selected paper over the inked lino block, ensuring no creases or bubbles form.



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5.

Pressure Application

After laying the paper over the inked lino block, for a uniform print, apply consistent pressure. A clean ink roller can help you achieve this. Roll firmly but gently across the entirety of the paper



6.

Peeling Away the Paper

Starting from one corner, gently and slowly lift the paper. Ensure you're peeling at a consistent rate, and hold the lino block down to avoid any unwanted shifts.



7.

Revealing the Art

As you lift, your lino artwork will gradually be revealed. If you notice an area that didn't transfer well, you can carefully lay the paper back down and apply more pressure to that specific spot.

