

**Class Name: 1 Juno**  
**Year group: 1st Years**  
**Programme: Junior Certificate**  
**Total No of lessons in UoL: 5( 58 mins singles )**

**Aim of Unit of Learning** - AEDP, PROCESS, THEME  
to discover Line, Shape and Colour through Lino Print under the theme A Walk in My Shoes

**Theme Development:**  
Cross-curricular : Wellbeing - My Interests and Likes, Mental Health  
Layered Learning : Sc-5 : Working from a primary source - Students choose a primary source, such as the human figure or artefact/s from the world around them and develop a realised work from this source.

### Entering characteristics

24 students  
Mixed Gender class - 16 girls and 8 boys  
Mixed ability class  
2x dyslexic student

### Managing behaviours

Anti-Bullying Policy - [Link](#)  
Code of Behaviour Policy - [Link](#)  
Art Room Rules - [Link](#)

### Learning outcomes for unit of learning

Art Strand -  
1.1 - analyse their work, or that of another, using appropriate vocabulary and knowledge  
1.7 - examine the method of a number of artists and the artwork they created  
Craft Strand -  
2.13 - identify the role of media in the development of craftwork  
Design Strand -  
3.3 - respond to and critique works of design using appropriate visual language  
3.4 - interpret a design brief and represent this through their drawings  
3.10 - explain the use of art elements and design principles in examples of design work

## Lesson 1

<p><b>Lesson No/total in UoL: 1/5</b></p> <p><b>Date: Wednesday 29/11/23</b></p> <p><b>Lesson type: Single 58 mins</b></p> <p><b>Time: 9.55am -10.53 am</b></p> <p><b>Stage: Think</b></p>	<p><u><b>Learning Content</b></u></p> <p><b>Observational Drawings of objects</b></p> <p>AEDP - line (Blind drawing, contour line, continuous line drawing) shape (object contour)</p> <p><b>Artistic Process</b> - Observational Drawing - Blind drawing, contour line, continuous line drawing</p> <p><b>Support Studies</b> -</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><u><b>Learning Intentions</b></u></p> <p>At the end of this lesson students will -</p> <ul style="list-style-type: none"> <li>- Students will <b>develop</b> observational skills by closely observing a primary source and drawing objects from life</li> <li>- <b>Develop</b> observational drawing skills from different line drawings of their primary source</li> <li>- <b>Explore</b> different line drawing such as Blind drawing, contour line, continuous line drawing</li> </ul> <p><u><b>Success Criteria</b></u></p> <p>At the end of this lesson -</p> <p><b>All must</b> -</p> <ul style="list-style-type: none"> <li>- Complete 2 different drawing using 2 different drawing techniques</li> <li>- Explain what line is and show an explain of line in their work</li> <li>- Try the breathing exercise and share their feelings</li> </ul> <p><b>Some will</b> -</p> <ul style="list-style-type: none"> <li>- Identify the different drawing techniques</li> <li>- Discuss the work of others using the key words of line</li> </ul> <p><b>Few may</b> -</p> <ul style="list-style-type: none"> <li>- Critically evaluate their own work using visual language</li> </ul>
<p><b>LESSON PLAN</b></p> <p><b>Teaching, Learning and Assessment content and activities including Success criteria and embedded links to VAs and SS.</b></p>	<p><b>Lesson Plan</b> - <a href="#">Link</a></p> <p><b>Video</b> - <a href="#">Link</a></p> <p><b>Visual Aids</b> - <a href="#">Link</a></p> <p><b>Timer</b> - <a href="#">Link</a></p> <p><b>Materials</b> - Sketchbooks, pens, pencils, timer, visual aid</p>

Post class reflection	<p>What / So what..what went well and why and even better if.... In relation to learning intentions Including links to pupil work</p> <p>Reflection - Link</p>
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## Lesson 2

<p>Lesson No/total in UoL: 2/5</p> <p>Date: Wednesday 6/12/2023</p> <p>Lesson type: Single 58 mins</p> <p>Time: 9.55 am - 10.53 am</p> <p>Stage: Think</p>	<p><u>Learning Content</u></p> <p><b>Designing Lino Print design - Testing cutting techniques</b>  AEDP - Line (lino design), Shape (Positive and Negative shape)</p> <p><b>Artistic Process</b> - Designing Lino print, Experimenting with lino cutting techniques</p> <p><b>Support Studies</b> -</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><u>Learning Intentions</u></p> <p>At the end of this lesson students will -</p> <ul style="list-style-type: none"> <li>- <b>Identify</b> the lino cutting tools</li> <li>- <b>Understand</b> the health and safety procedures for using the tools. Incase of an accident, you go to the teacher to receive first aid</li> <li>- <b>Use</b> Lino cutting tools to <b>create</b> a texture sample</li> </ul> <p><u>Success Criteria</u></p> <p>At the end of this lesson -</p> <p><b>All must</b> -</p> <ul style="list-style-type: none"> <li>- Design 2 possible lino print designs using line</li> <li>- Identify the lino cutting tools</li> </ul> <p><b>Some will</b> -</p> <ul style="list-style-type: none"> <li>- Discuss texture in their lino cutting sample</li> <li>- Recall the steps to using the tools in a safe way</li> </ul> <p><b>Few may</b> -</p> <ul style="list-style-type: none"> <li>- Annotate the possible cutting lines for their lino print</li> <li>-</li> </ul>
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<p><b>LESSON PLAN</b></p>	<p>Lesson Plan - <a href="#">Link</a></p> <p>Health and Safety - <a href="#">Link</a></p> <p>Visual Aid - <a href="#">Link</a></p> <p>Worksheet - <a href="#">Link</a></p> <p>Materials - Worksheets, Lino (Pre cut into samples), Cutting tools, Cutting boards, Pencils</p>
<p><b>Post class reflection</b></p>	<p><b>What / So what..what went well and why and even better if.... In relation to learning intentions Including links to pupil work</b></p> <p>Reflection - <a href="#">Link</a></p>

## Lesson 3

<p><b>Lesson No/total in UoL:</b> 3/5</p> <p><b>Date:</b> Thursday 7/12/2023</p> <p><b>Lesson type:</b> Single 58 mins</p> <p><b>Time:</b> 9.55am -10.53 am</p> <p><b>Stage:</b> Develop</p>	<p><u><b>Learning Content</b></u></p> <p><b>Transferring designs using tracing paper and starting to cut lino</b></p> <p>AEDP - Line (lino design), texture (adding visual texture to their print using cutting techniques)</p> <p><b>Artistic Process</b> - Cutting the lino</p> <p><b>Support Studies</b> - Lill Tschudi (Lino Printing)</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><u><b>Learning Intentions</b></u></p> <p>At the end of this lesson students will -</p> <ul style="list-style-type: none"><li>- <b>Recognise</b> visual texture and how it can change the overall outcome of the final print</li><li>- <b>Understand</b> why creating a plan for their work will allow an artist to create a clear idea of what they will do and why they are doing this</li><li>- Start to <b>create</b> their lino print using line and texture</li></ul> <p><u><b>Success Criteria</b></u></p> <p>At the end of this lesson -</p> <p><b>All must</b> -</p> <ul style="list-style-type: none"><li>- Start to cut their lino</li><li>- Use intentional cuts within their piece</li></ul> <p><b>Some will</b> -</p> <ul style="list-style-type: none"><li>- Identify and discuss the line they will be cutting to create their print</li><li>- Create a plan for their lino print making sure they have a idea of what they want their result to be</li></ul> <p><b>Few may</b> -</p> <ul style="list-style-type: none"><li>- Identify and discuss texture within their work and the work of others</li></ul>
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LESSON PLAN	<p>Lesson plan - <a href="#">Link</a></p> <p>Visual Aid - <a href="#">Link</a></p> <p>Health and Safety - <a href="#">Link</a></p> <p>Materials - Lino, Cutting Tools, Cutting Boards, Tracing Paper, Pencils, Designs</p>
Post class reflection	<p><b>What / So what..what went well and why and even better if.... In relation to learning intentions Including links to pupil work</b></p> <p>Reflection - <a href="#">Link</a></p>

## Lesson 4

<p><b>Lesson No/total in UoL: 4/5</b></p> <p><b>Date: Wednesday 13/12/2023</b></p> <p><b>Lesson type: Single 58 mins</b></p> <p><b>Time: 9.55 am - 10.53 am</b></p> <p><b>Stage: Develop</b></p>	<p><a href="#">Learning Content</a></p> <p><b>Print Lino</b> AEDP - Colour, Line (identify line in their work), Texture</p> <p><b>Artistic Process</b> - Printing their lino cravings</p> <p><b>Support Studies</b> - Lill Tschudi (Lino Printing)</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><a href="#">Learning Intentions</a></p> <p>At the end of this lesson students will -</p> <ul style="list-style-type: none"> <li>- <b>Explain</b> the process of printing a lino craving</li> <li>- <b>Understand</b> why choosing certain colours for a print can change the outcome of the print</li> <li>- Roll out a layer of ink to create a good first print of their lino craving</li> </ul>
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	<p><b><u>Success Criteria</u></b></p> <p>At the end of this lesson -</p> <p><b>All must -</b></p> <ul style="list-style-type: none"> <li>- Complete their lino carving</li> <li>- Identify the texture and line within their work</li> <li>- Choose 1 colour they will use for their prints</li> </ul> <p><b>Some will -</b></p> <ul style="list-style-type: none"> <li>- Create a print of their lino</li> <li>- Explain the process of using the ink and lino carving to create a print</li> </ul> <p><b>Few may -</b></p> <ul style="list-style-type: none"> <li>- Discuss their work using visual and critical language</li> </ul>
<b>LESSON PLAN</b>	<p>Lesson plan - <a href="#">Link</a></p> <p>Visual Aid - <a href="#">Link</a></p> <p>Health and Safety - <a href="#">Link</a></p> <p>Lino Printing Process - <a href="#">Link</a></p> <p>Materials - Lino, lino cutting tools, tracing paper, pencils, printing ink, rollers, glass slabs, pegs, paper</p>
<b>Post class reflection</b>	<p><b>What / So what..what went well and why and even better if.... In relation to learning intentions Including links to pupil work</b></p> <p>Reflection - <a href="#">Link</a></p>

## Lesson 5

<p><b>Lesson No/total in UoL:</b> 5/5</p> <p><b>Date:</b> Thursday 14/12/23</p> <p><b>Lesson type:</b> Single 58 mins</p> <p><b>Time:</b> 11.08 am - 12.06 pm</p> <p><b>Stage:</b> Realise</p>	<p><u><b>Learning Content</b></u></p> <p><b>Final Lino print</b> AEDP - Line (lino design), Colour (colour inks - prints), Proportion (Centering the lino onto the page)</p> <p><b>Artistic Process</b> - Printing Lino blocks</p> <p><b>Support Studies</b> -</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><u><b>Learning Intentions</b></u> At the end of this lesson students will -</p> <ul style="list-style-type: none"><li>- <b>Complete</b> and <b>know</b> how to self assess their own work using a rubric</li><li>- <b>Know</b> and <b>recognise</b> the importance of creating an even thin layer of ink on the glass sheet, it will allow for a solid print of their lino carvings</li><li>- <b>Create</b> a print of their lino carving using the lino printing process</li></ul> <p><u><b>Success Criteria</b></u> At the end of this lesson -</p> <p><b>All must</b> -</p> <ul style="list-style-type: none"><li>- Complete a print of their lino carving</li><li>- Print their lino using colour</li><li>- Complete a rubric on their work</li></ul> <p><b>Some will</b> -</p> <ul style="list-style-type: none"><li>- Discuss their plan for the print</li><li>- Recall the printing process - steps</li><li>- Think pair share their self assessment with their partner and discuss their feedback with the class</li></ul> <p><b>Few may</b> -</p> <ul style="list-style-type: none"><li>- Discuss their self assessment (Rubric) using visual and critical language</li><li>- Evaluate and express their opinions on their own work and the work of others - rubric</li></ul>
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<p><b>LESSON PLAN</b></p>	<p>Lesson plan - <a href="#">Link</a></p> <p>Presentation - Link</p> <p>Visual Aid - <a href="#">Link</a></p> <p>Lino Printing Process - <a href="#">Link</a></p> <p>Rubric - <a href="#">Link</a></p> <p>Materials - Lino, lino cutting tools, tracing paper, pencils, printing ink, rollers, glass slabs, pegs, paper</p>
<p><b>Post class reflection</b></p>	<p><b>What / So what..what went well and why and even better if.... In relation to learning intentions Including links to pupil work</b></p> <p>Reflection - Link</p>

## Lesson 6

<p><b>Lesson No/total in UoL:</b> 6/6</p> <p><b>Date:</b> Thursday 14/12/2023</p> <p><b>Lesson type:</b> Single 58 mins</p> <p><b>Time:</b> 9.55am - 10.53 am</p> <p><b>Stage:</b> Explore</p> <p><b>Final Print Lino</b></p>	<p><u>Learning Content</u></p> <p>AEDP -</p> <p>Artistic Process -</p> <p>Support Studies -</p> <p><b>Layers of Learning</b> - Literacy (Keywords, Terminology), Linguistic (expressing ideas through words)</p> <p><u>Learning Intentions</u></p> <p>At the end of this lesson students will -</p> <p><u>Success Criteria</u></p> <p>At the end of this lesson -</p> <p><b>All must</b> -</p> <p>-</p> <p><b>Some will</b> -</p> <p>-</p> <p><b>Few may</b> -</p> <p>-</p>
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<b>LESSON PLAN</b>	<b>Lesson plan - Link</b>  <b>Presentation - Link</b>  <b>Visual Aid - Link</b>  <b>Materials -</b>
<b>Post class reflection</b>	<b>What / So what..what went well and why and even better if... In relation to learning intentions Including links to pupil work</b>  <b>Reflection - Link</b>