

Women Impressionists

Berthe Morisot &
Mary Cassatt

Ms. Rourke



What we are doing

Looking at 2 Women Impressionist artists

- Berthe Morisot
- Mary Cassatt

Understanding what the element of balance
is within a piece of artwork

Using our phone cameras to capture balance
and creating thumbnail sketches of balance

How we can be successful

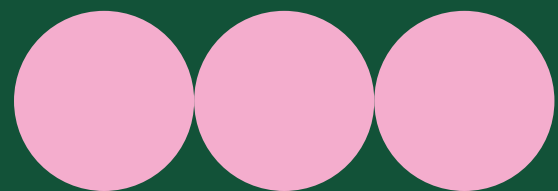
Be able to identify 2 Women Impressionists

Complete the worksheets on Women
Impressionists

Explain what the art element of balance is

Photograph three different portrait
compositions focusing on the element of
balance

Women of the 1860's - 1870's



Women in the 1860's - 1870's

Rights

Women did not have the right to vote, sue or - if married - own property

Marriage

When married the rights of the women were legally handed over to her spouse, placing him in control of all property, earnings and money

Education

Women were generally expected to marry and perform household & motherly duties rather than seek formal education

Chaperoned

When out of the home unmarried women were generally expected to be accompanied by a chaperon (someone who accompanied an unmarried girl in public)



Who are the Women Impressionists ?

Berthe Morisot, Mary Cassatt & Marie Bracquemond



Berthe Morisot



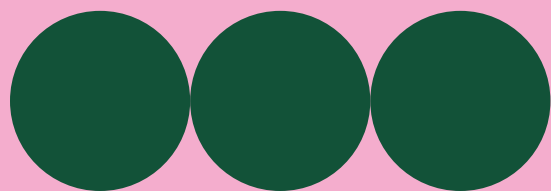
Berthe Morisot became a successful artist but her family did not encourage her to paint professionally

Born - January 14, 1841, Bourges, France

Died - March 2, 1895, Paris, France

Spouse - Eugène Manet (m. 1874–1892)

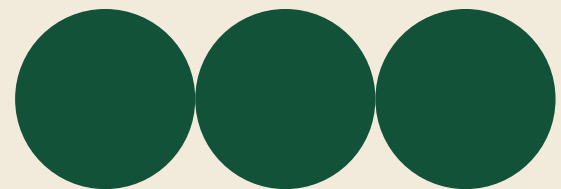
Children - Julie Manet



Berthe Morisot

Art Period: Impressionism

- She was a founding member of Impressionism
- She featured in every annual Impressionist exhibitions, except one she missed because she was recovering after the birth of her daughter
- She often worked in oil, water color, and pastel, painting
- 'a mouth, eyes, and a nose with a single brushstroke'



Women at her Toilette

Date: 1875–1880

Location: Private collection

Genre: Portrait

Oil on Canvas

Dimensions: 60 cm x 80 cm



Julie Daydreaming

Date: 1894

Location: Private collection

Genre: Portrait

Oil on Canvas

Dimensions: 65 × 54 cm



View of Paris from the Trocadero

Date: 1871 - 1872

Location: The Museum of fine arts, Santa Barbara

Genre: genre painting

Oil on canvas

Dimensions: 46.1 x 81.5 cm

Berthe
Morisot

Mary Cassatt



American artist Mary Cassatt joined the impressionists for some of their later exhibitions in Paris.

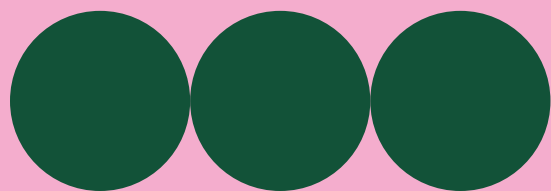
In the United States she wasn't allowed to paint from live models because she was a woman

Born - May 22, 1844, Allegheny, Pennsylvania

Died - June 14, 1926, Château de Beaufresn, France

Spouse - Never Married

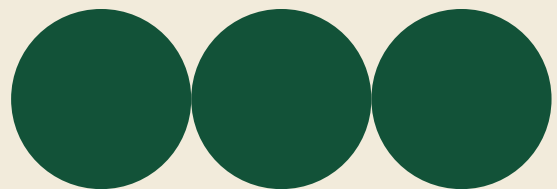
Children - No Children



Mary Cassatt

Art Period: Impressionism

- Edgar Degas, invited her to join the group of independent artists later known as the Impressionists
- The only American officially associated with the group, Cassatt exhibited in four of their eight exhibitions
- She revised her technique, composition, and use of color and light
- Eyesight failing severely, in 1904 she stopped painting



Child in a Straw Hat

Date: 1886

Location: National Gallery of Art, Washington DC

Genre: Portrait

Oil on Canvas

Dimensions: 65.3 x 49.2 cm



The Cup of Tea

Date: 1879

Location: Metropolitan Museum of Art

Genre: Genre art

Dimensions: 92.4 x 65.4 cm

Oil on Canvas



Little Girl in a Blue Armchair

Date: 1878

Location: Musée d'Orsay

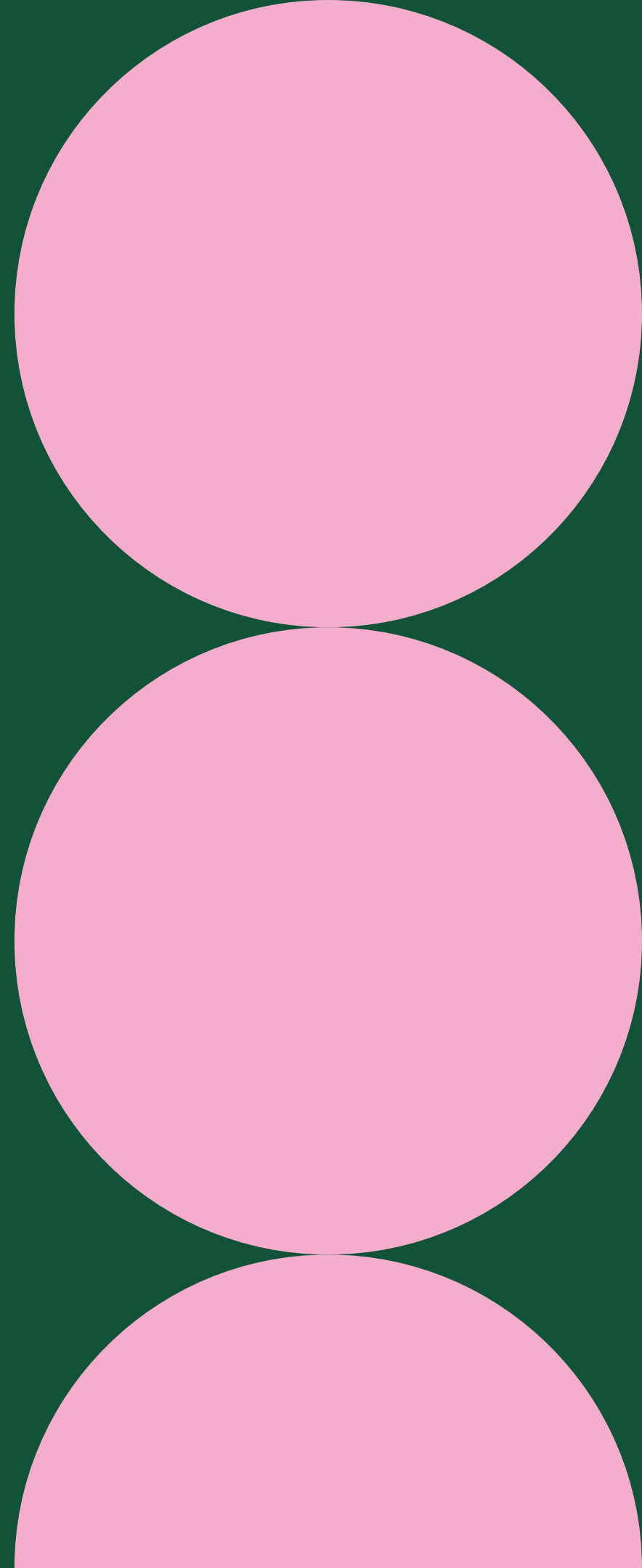
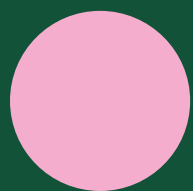
Genre: Portrait

Dimensions: 88 cm × 128.5 cm

Oil on canvas

Mary
Cassatt

Balance



Balance in an Artwork

Parts of a composition can be described as having **weight or dominance**

The arrangement of these elements to create a **sense of visual stability or tension** is called balance.

This is sometimes also referred to as symmetry.

- Balance can be **symmetrical** (or formal), **asymmetrical** (informal), or **radial** (around a central point, like a flower)



Balance - Flower : 30% Background : 70%



Balance

Balance in art

Balance in Art refers to the use of artistic elements such as line, texture, color, and form in the creation of artworks in a way that renders visual stability

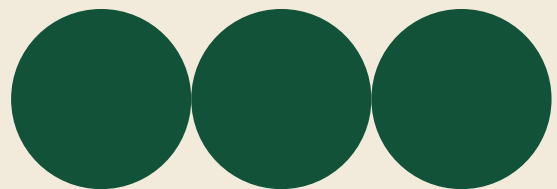
Balance in art

Balance is one of the principles of organisation of structural elements of art and design, along with unity, proportion, emphasis and rhythm

Balance

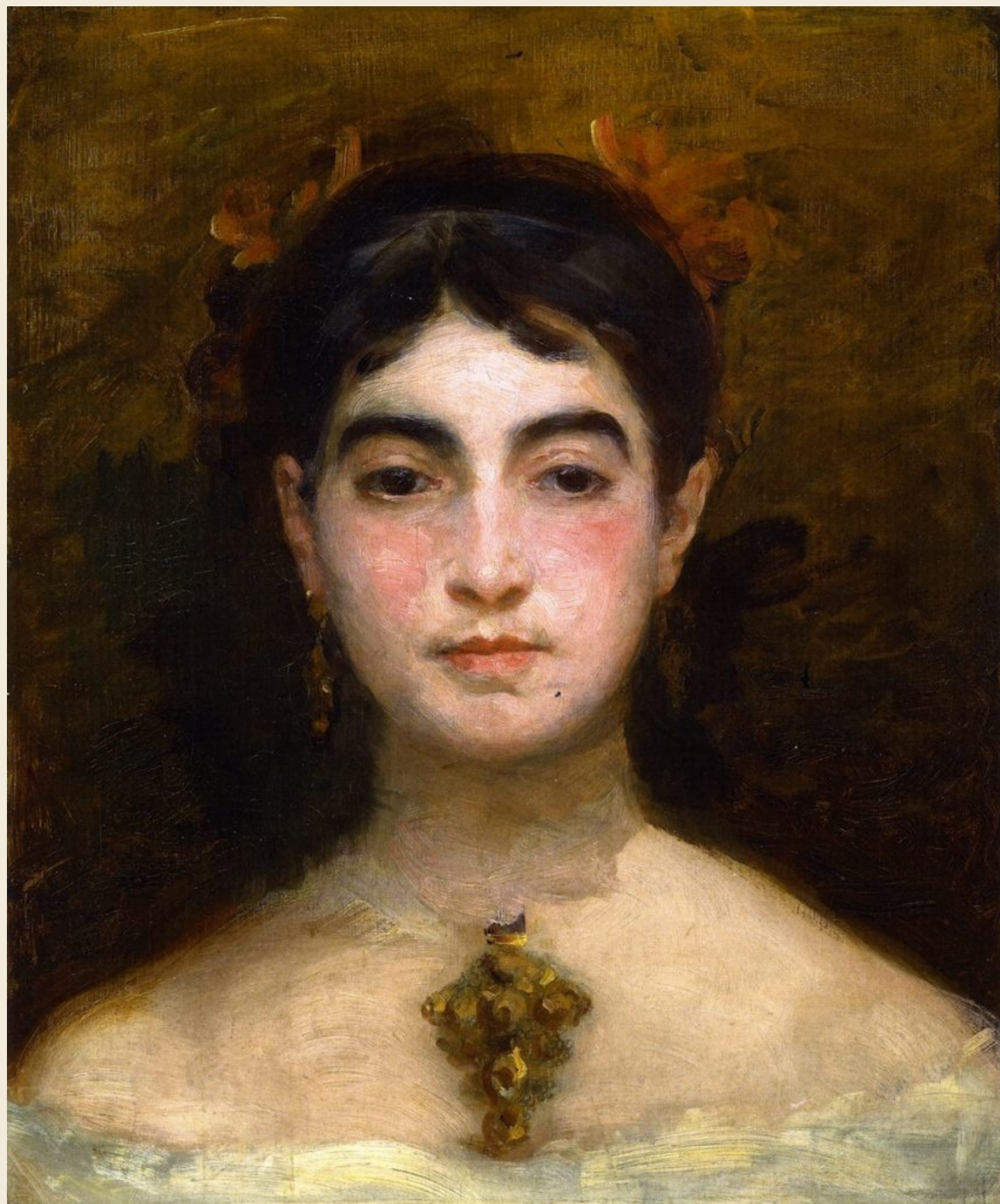
- The sense of balance comes from a combination of **line**, **colour** and **shape**
- in 2D not physical but **visual**
- **Harmony & rhythm**
- Emphasis on **positive** and **negative** space

Balance - Impressionism & Modern Day Photography





Background -
40%
Portrait -
60%

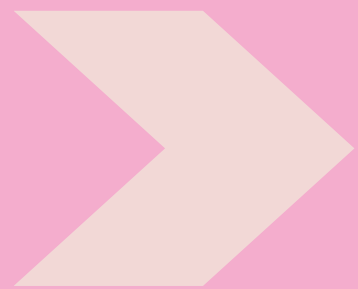


Background -
50%
Portrait -
50%



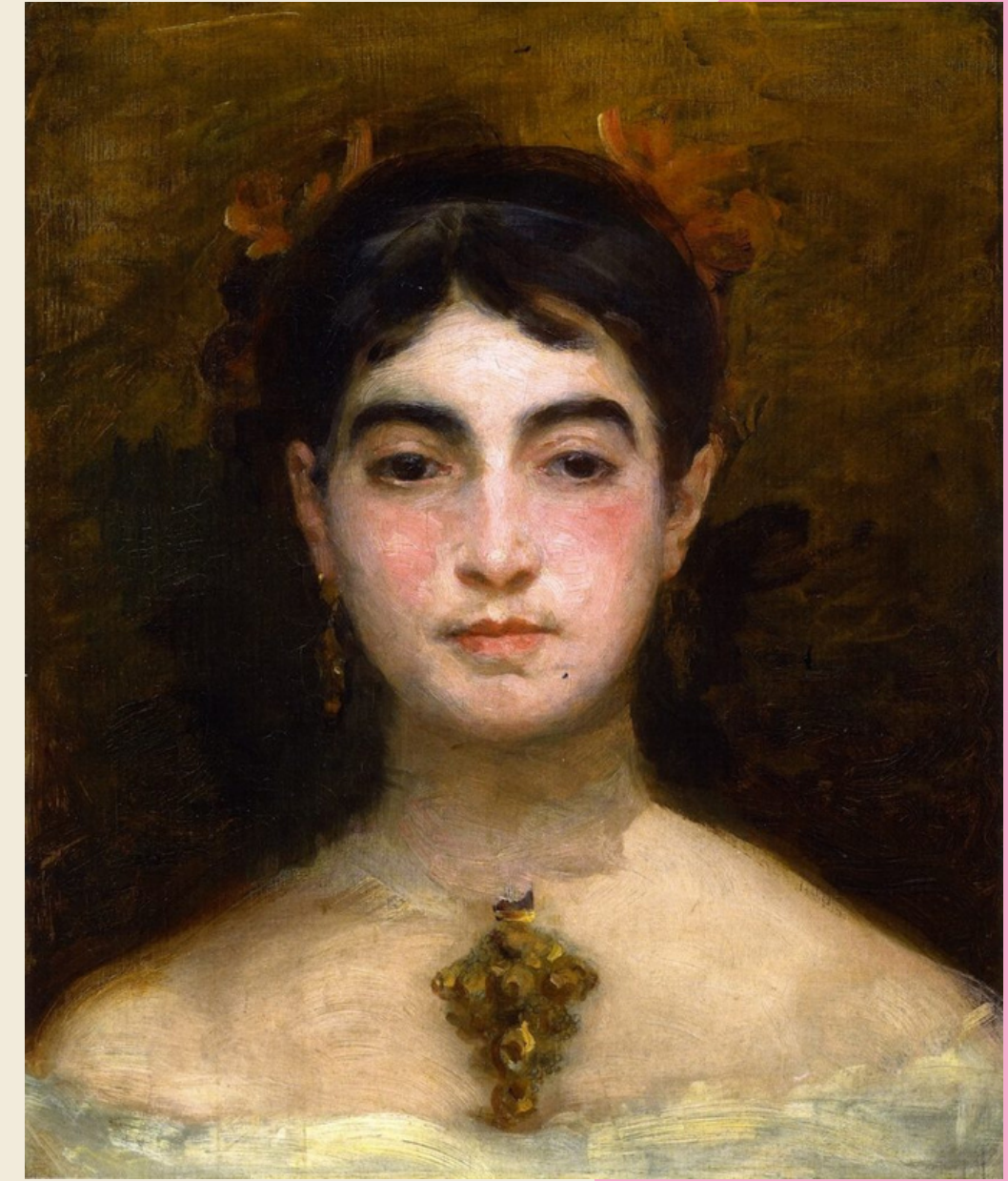
Background -
70%
Portrait -
30%

Impressionism



Photography



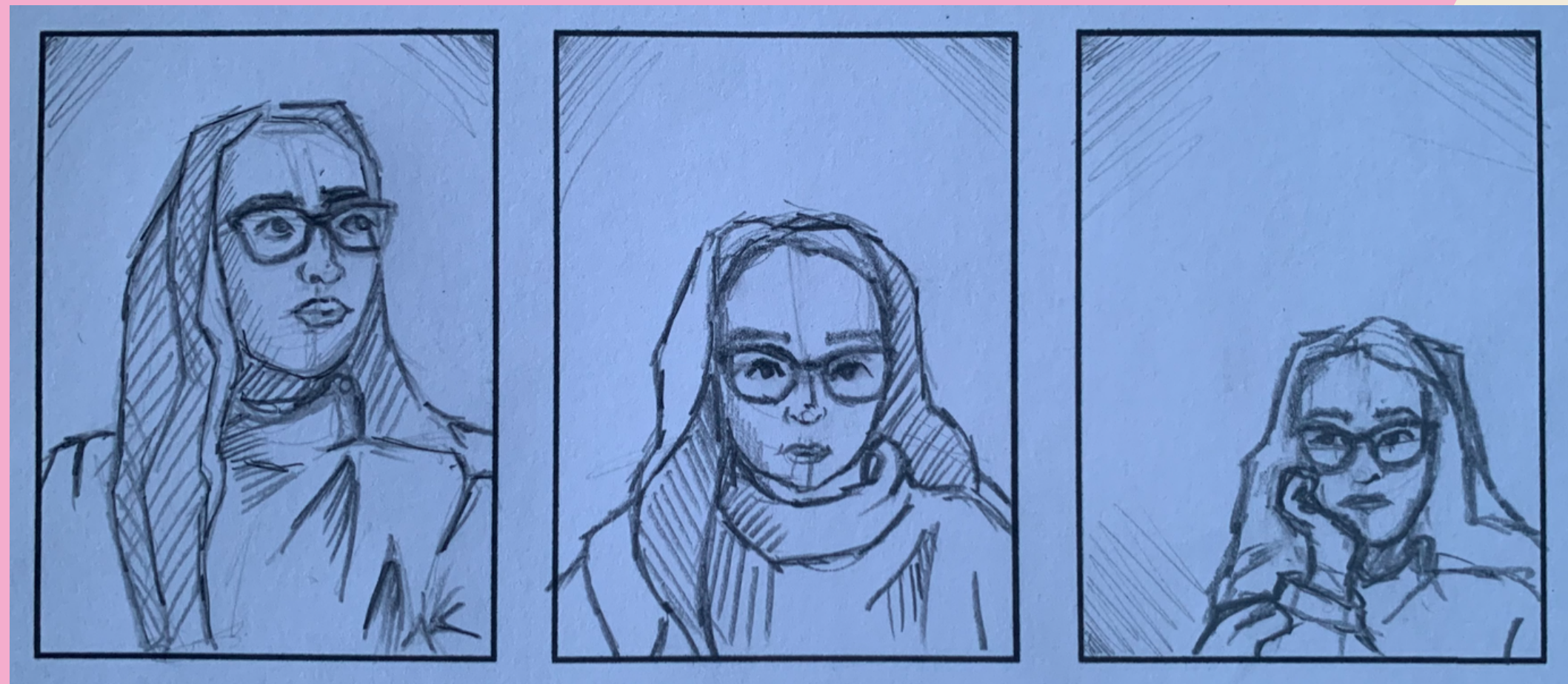


Activity - in Pairs Take 3 Photographs
each
- Balance
- Composition

Photo 1 - 30% Background
Photo 2 - 50% Background
Photo 3 - 70% Background



TASK-
Draw
thumbnails
of your
Balance
photos



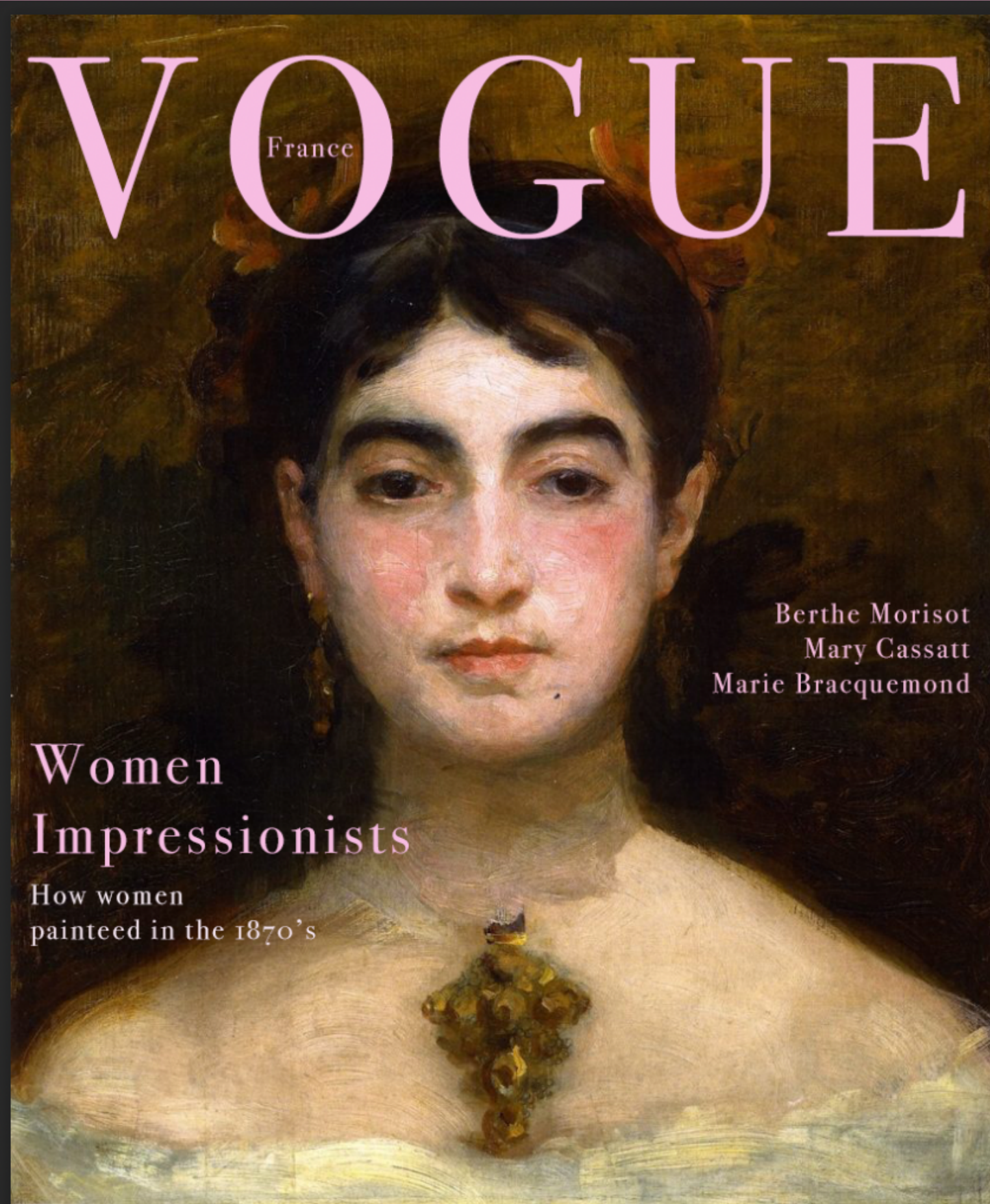
VOGUE

France

Berthe Morisot
Mary Cassatt
Marie Bracquemond

Women Impressionists

How women
painted in the 1870's



Homework -

1. Finish Word search

2. Research Marie
Bracquemond

- Bio of Marie Bracquemond (born, died, from)
- 2 of her artworks
- 3 facts about Marie Bracquemond

