

Design Development

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Choosing my Theme

Words from Brief

- Beauty
- nature
- Touches our soul
- Delicate
- fluid botanical
- intense
- joy & euphoria
- away from mundane monotony
- escape

Keywords

- Intricate delicacy.
- fluid forms
- other worldly images.
- scanned details.
- curated nature
- changed realities
- figurative and abstracted
- Joyful mood enhancing images & colours.

**Natural
Optimism**

plants

- flowers
- weeds
- Buds
- Leaves
- twigs
- Branches
- Trees
- forests
- animals
- wild life
- animals indanger.

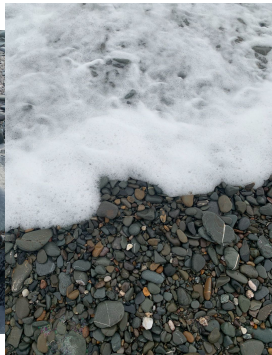
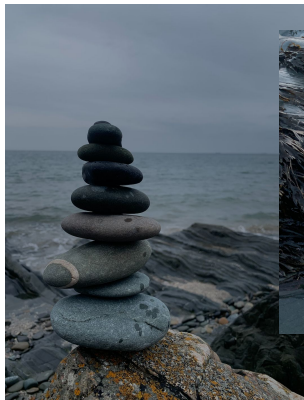
Sea

- Stones
- Shells
- seaweed
- water
- waves
- sand
- people
- rubbish
- pollution
- plastic
- fish
- coral

Sea pollution

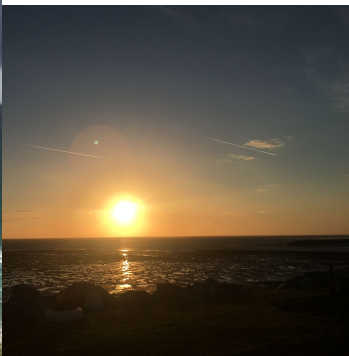
- Show the beauty of the coasts.
 - natural erosion.
 - Shells to sand.
 - wild life.
- (fish, Coral, Seaweed)

Natural Optimism



Textures

The Sea



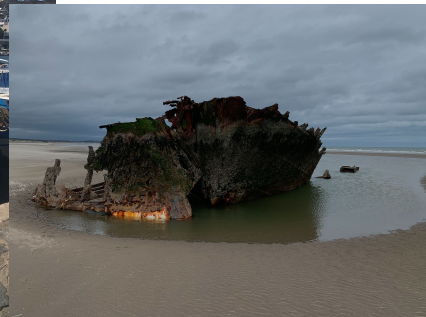
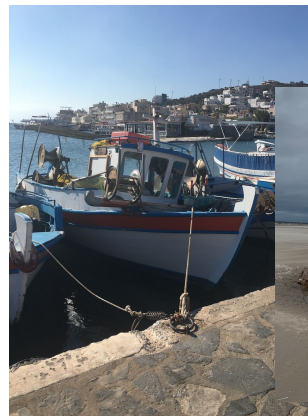
Time



Wild Life



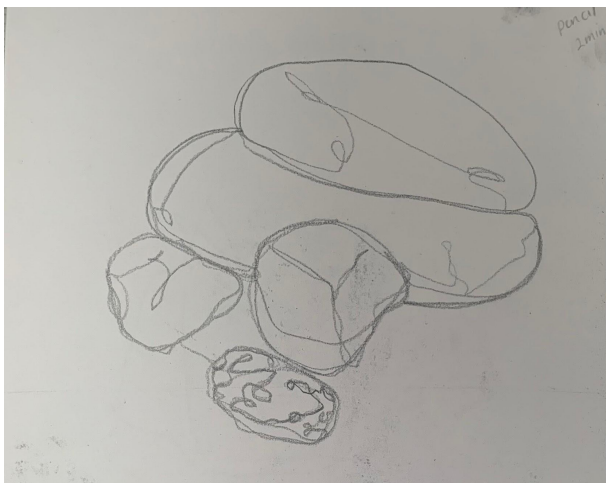
Voyages





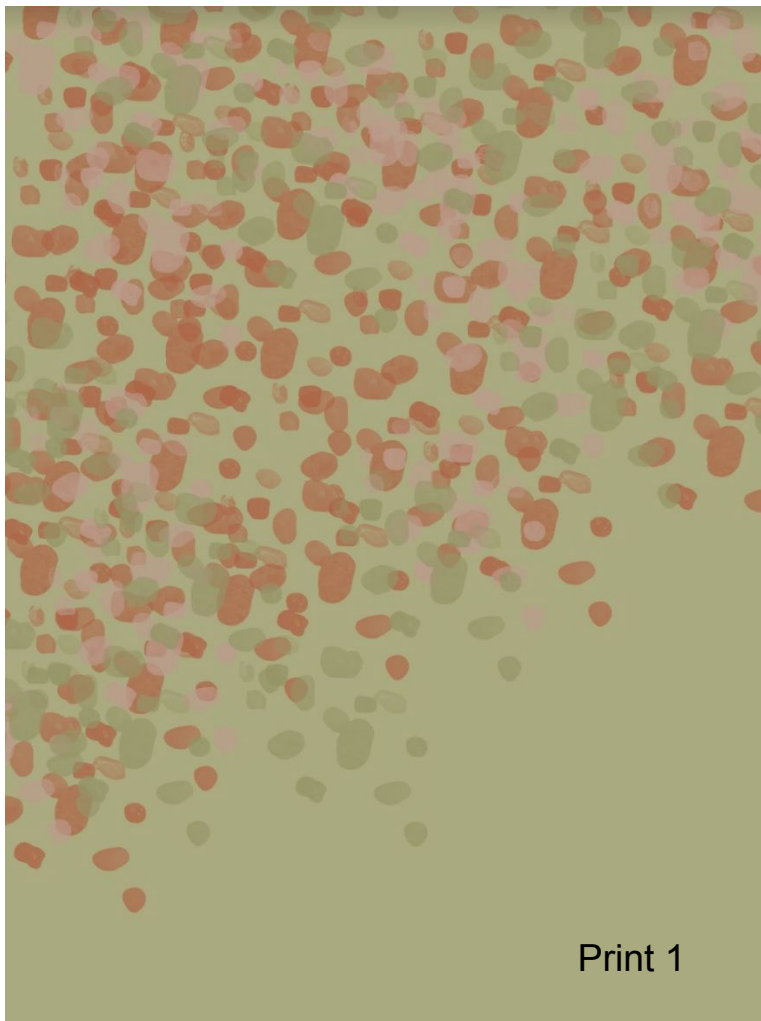




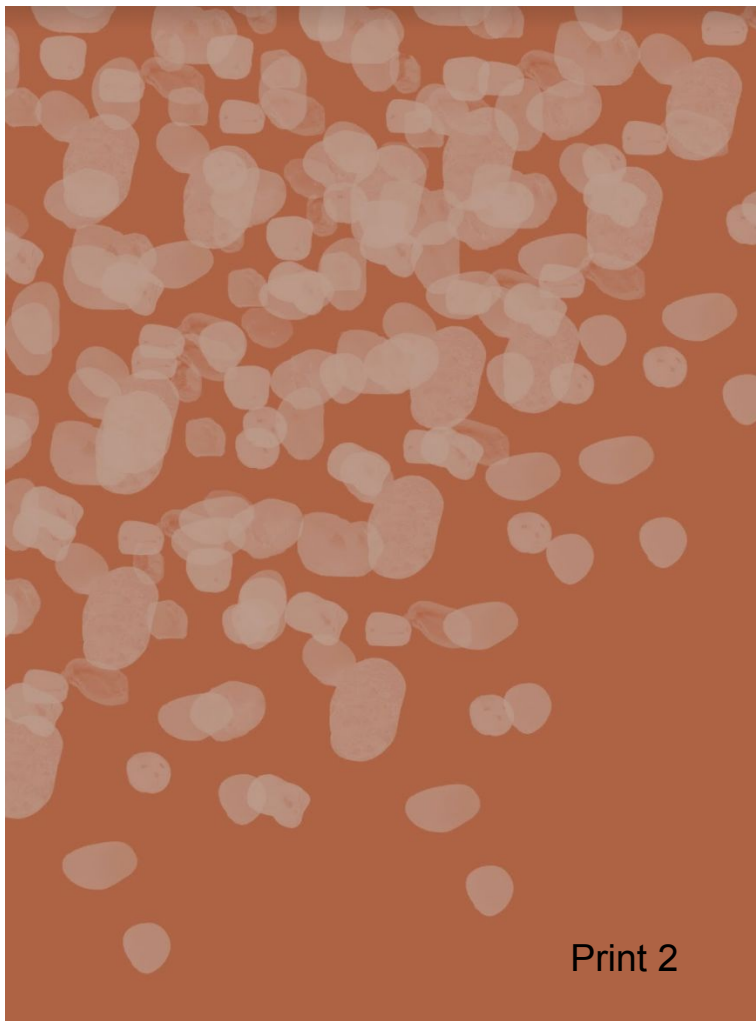


First Experiments

Digital Prints



Print 1



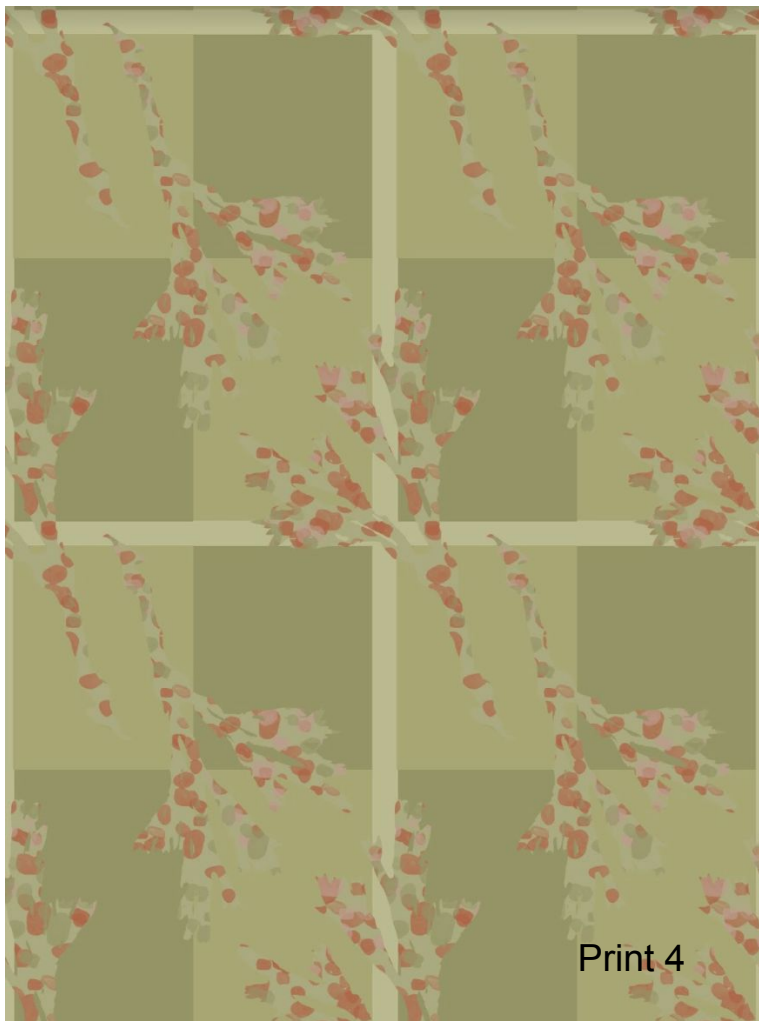
Print 2

Created a
Brush from
stone motifs
and randomly
placed to
create a
Placement
Print

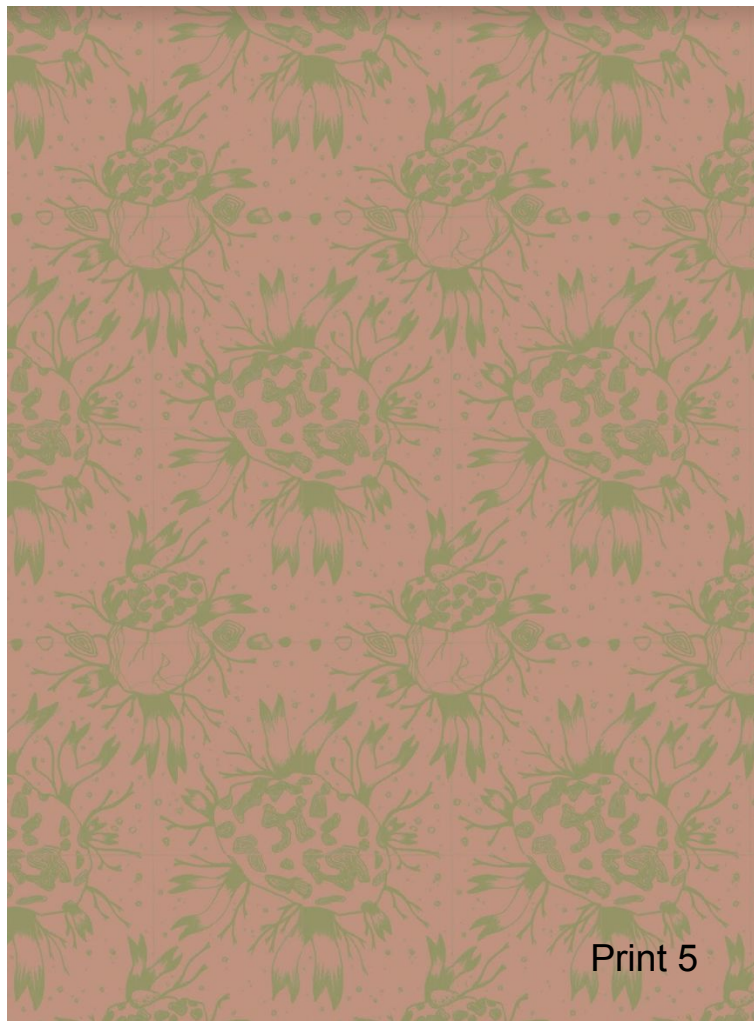


Created a
Textured
background
with squares
and a clipping
masked
seaweed repeat
pattern layered
above

Print 3



Print 4



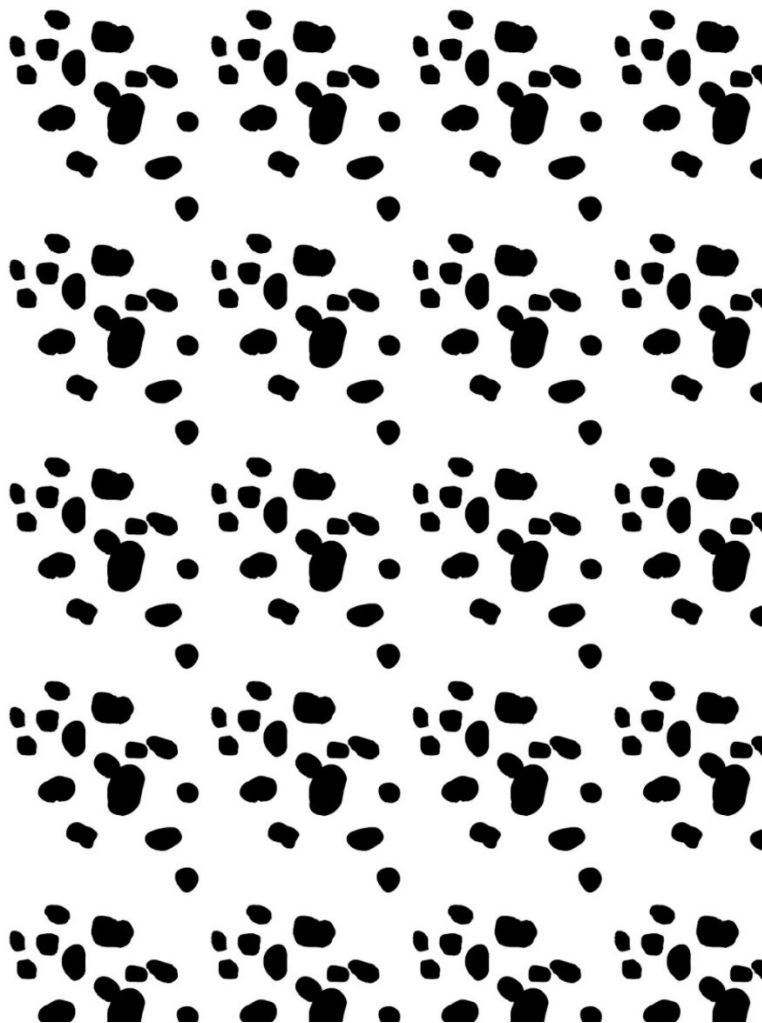
Print 5

Print 4: Similar
to Print 3 just
different
background
Print 5:
Manual Offset
repeat pattern



Print 6

Screen Prints



Screen 1:

Randomly
placed
seaweed
motifs

Screen 2:

Repeat
pattern of a
stone motif

What I need to work on

Over all: Colour Story, Shapes and compositions

Print 1: Colour story, Size

Print 5: Colour story, and new compositions

Print 2: Colour story, Size

Print 6: Other texture background, Scale, shapes

Print 3: Not relatable background, find textures from Primary research

Screen 1: More movement, Scale

Print 4: Same as Print 3 look at Primary research

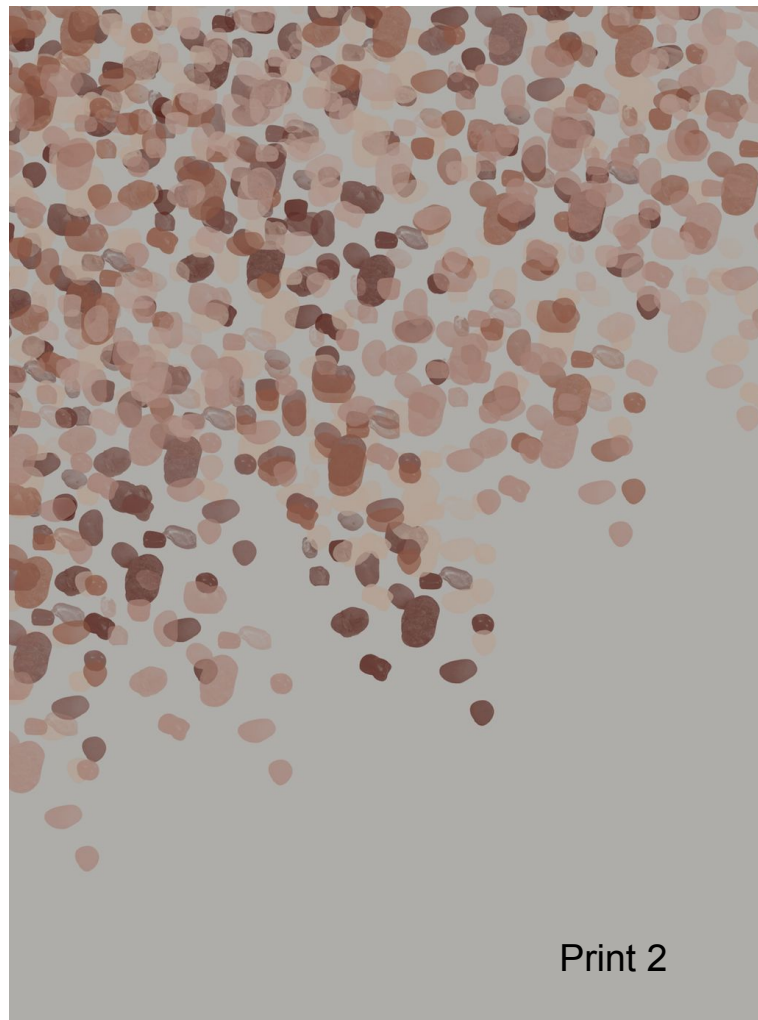
Screen 2: Repeat is too boxy, new compositions and shapes

Second Experiments

Digital Prints



Print 1



Print 2

Created a
Brush from
stone motifs
and randomly
placed to
create a
Placement
Print
Changed
colours to
see which
work best



Seaweed
motifs and
textured
backgrounds
Placement
Print
Still working
on texture



Print 5



Print 6

Repeat
pattern of
stone motifs
Trying to get
the best
composition
yet still quite
boxy

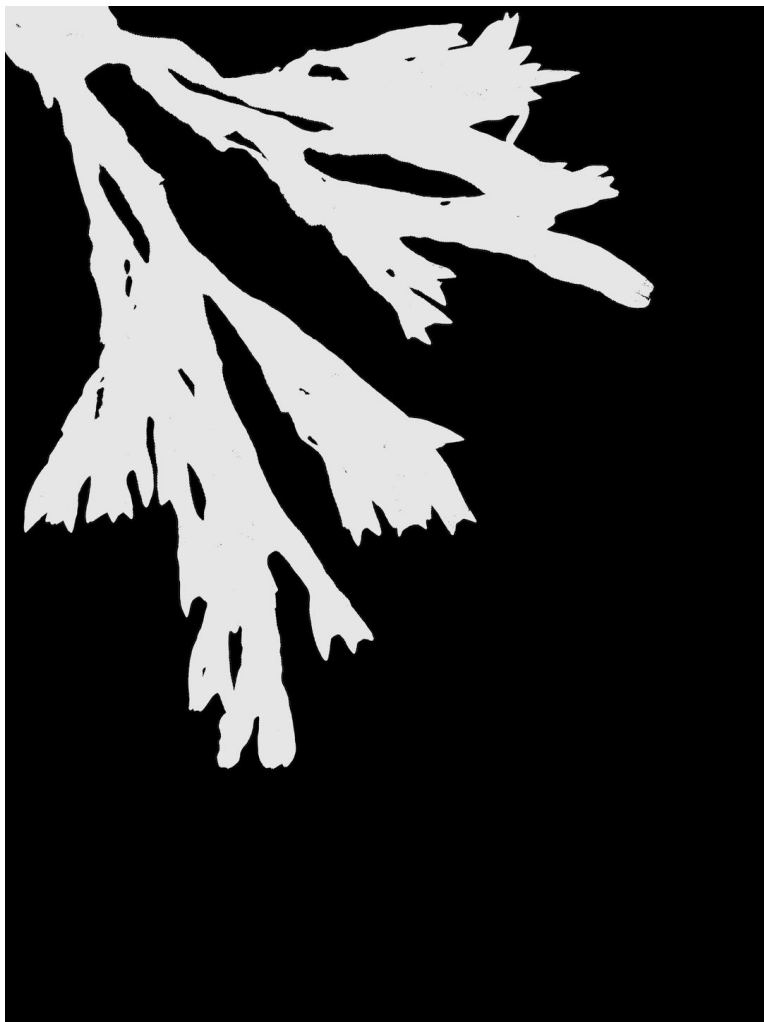


Photographs
with the Paint
Bucket Tool
Different
textures and
abstract
compositions



Again
Photographs
with the Paint
Bucket Tool
Different
textures and
abstract
compositions

Screen Prints



Screen 1:

Motif of
seaweed for a
placement
Print



Screen 2:

Motifs of
seaweed for a
Devore

What I need to work on

Over all: Colour Story, Textures

Print 1: Colour story

Print 7: Colour story

Print 2: Colour story

Print 8: Colour story

Print 3: background is weak , find more textures from Primary research, reconsider Motif

Print 9: Other texture background, Colour story

Print 4: Same as Print 3 look at Primary research Textures and reconsider Motif

Print 10: Other texture background, Colour story

Print 5: Colour story, and new compositions

Screen 1: Not enough Texture is shown underneath, Shape, Composition

Print 6: Other texture background, Scale, shapes

Screen 2: Again more movement, too stiff

Final Prints

Digital Prints



Digital Print 1 Design

Further work :

Digital Print onto Silk
Viscose Satin

Then Screen 1 will
be Devored over the
print

Techniques used:

Scan of Tissue
paper
Colour Manipulation
Offset
Clone Tool to get rid
of harsh Lines
Repeat pattern
Devore Screen 1





Digital Print 2 Design

Will be printed
onto Silk Twill

Techniques used:

Photograph of
Seaweed
Selection of
Seaweed
Paint Bucket Tool to
different parts of the
photo and changing
colour





Digital Print 3 Design

Further work :

Digital Print onto Silk
Viscose Satin

Then Screen 3 will
be Devored over the
print

Techniques used:

Photograph of
Seaweed
Selection of
Seaweed
Paint Bucket Tool to
different parts of the
photo and changing
colour
Devore Screen 3





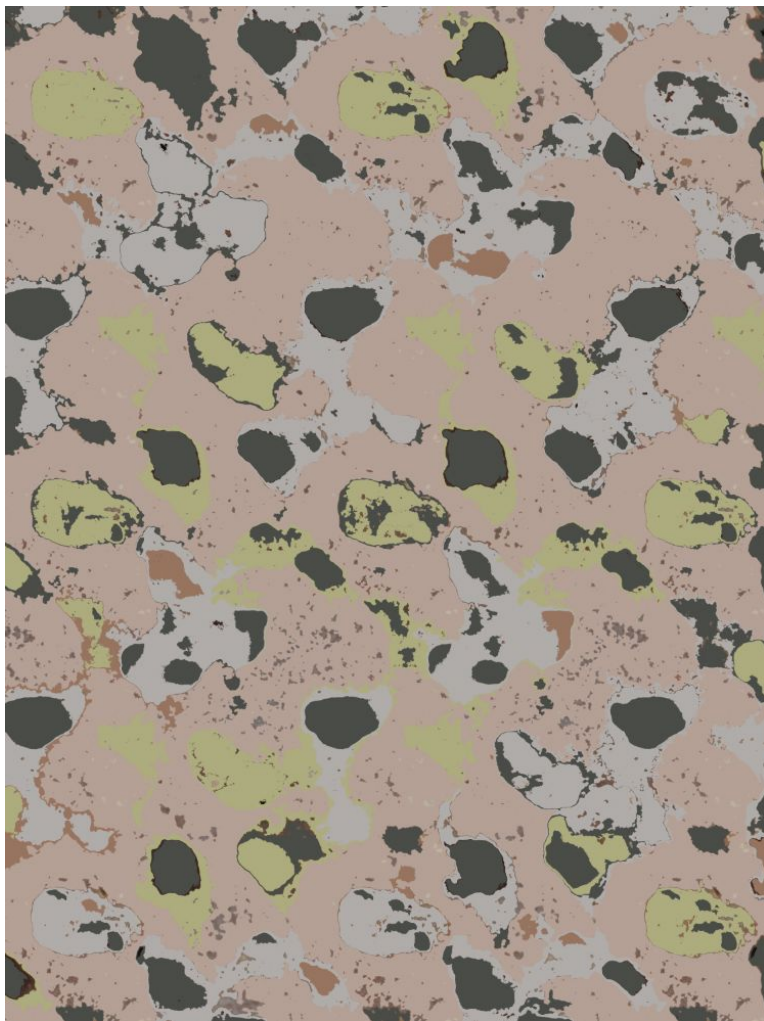
Digital Print 4 Design

Will be printed
onto Silk Twill

Techniques used:

Photograph of
stones
Magic Wand Tool to
create motif
Offset
Fill in black space
with more stones
Repeat pattern





Digital Print 5 Design

Will be printed
onto Silk Twill

Techniques used:

Photograph of Stone
Crop selection of
stone

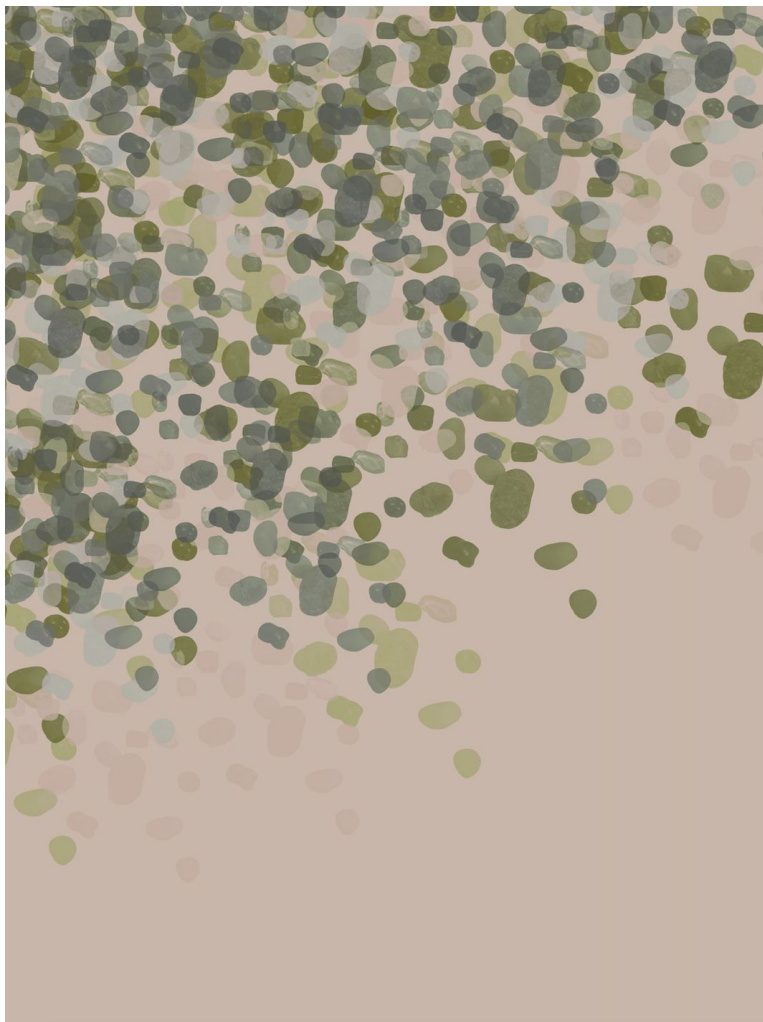
Offset

Clone Tool to get rid
of harsh lines

Repeat Pattern

Paint bucket Tool to
colour





Digital Print 6 Design

Further work :

Digital Print onto Silk
Viscose Satin

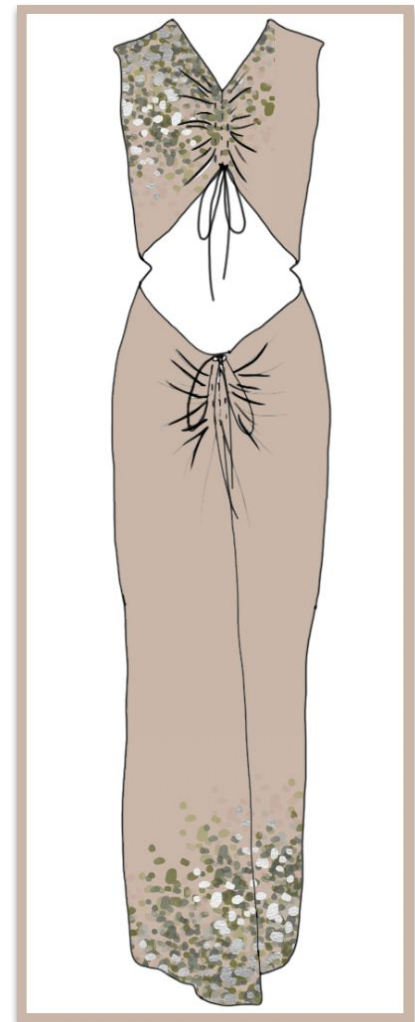
Then Screen 2 will
be Screen Printed
over the print

Techniques used:

Photograph of
Stones

Create as a brush
Randomly arrange
marks with brush
Changing colour
while doing so

Screen print Screen
2 with Silver Metallic



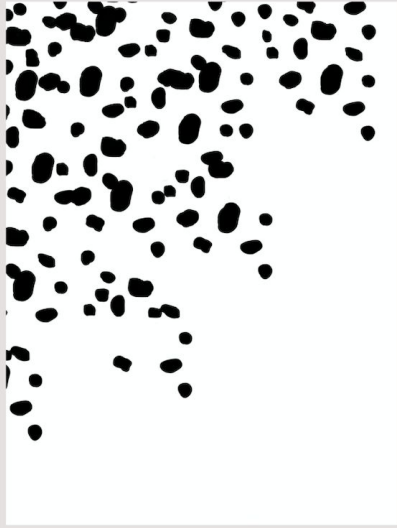
Screen Prints



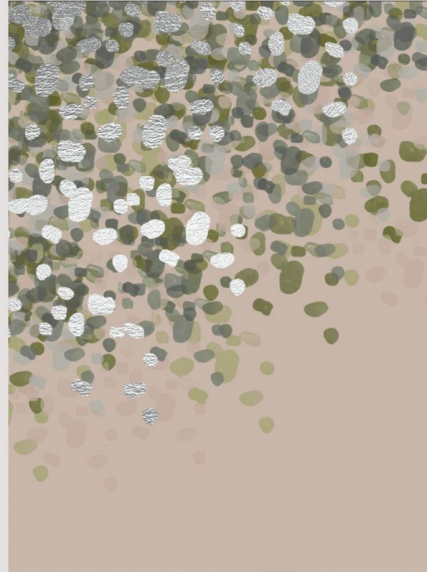
Over Print 1
using Screen 1 and
digital Print 1 on Silk
Viscos Satin

Using the method of
Devore

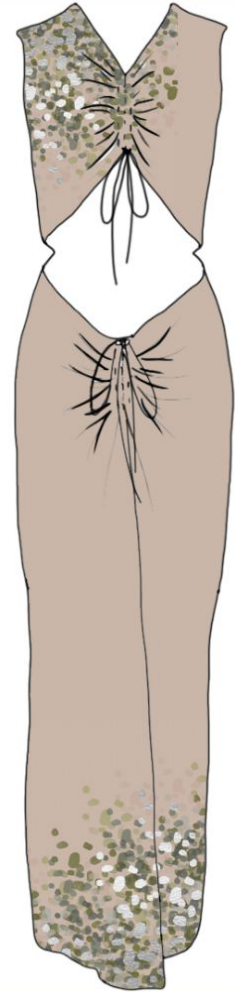


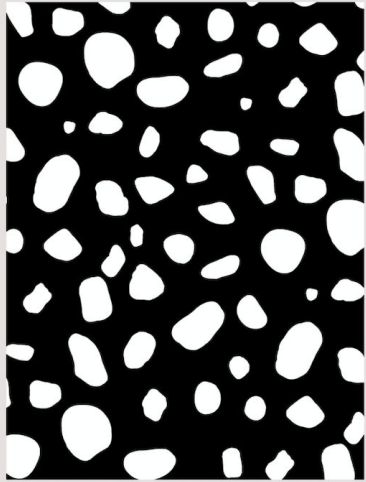


Over Print 2



Using Screen Print 2
and Digital Design 3
on Silk Twill
Using the method of
Silver Metallic screen
Print



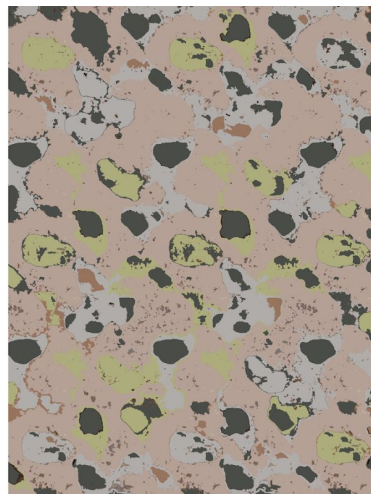
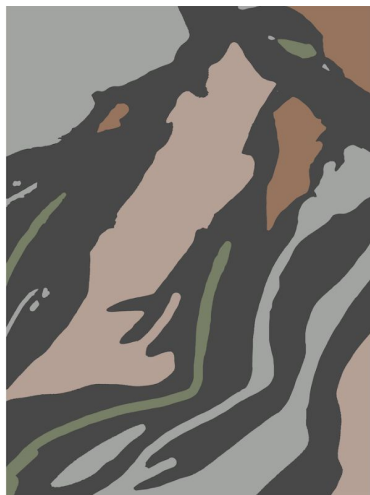


Over Print 3

Using Screen 3 and
Digital design 2
on Silk Viscose
Satin
Using the method
of Devore



Silk Viscose Satin
Digital Prints



Silk Twill
Digital Prints

Screen Over Prints

